



## Library and Archives & Collections support for collections-based teaching at GSA

Glasgow School of Art's Library and Archives & Collections services hold a wide range of material relating to the history of the School – its students and staff, courses, buildings and extra-curricular activities. Material includes (but is not limited to!): letters, diaries, photographs, flyers, posters, design folios, artists' books, sketches, prints, textiles, architectural drawings, medals and many other examples of student work in different media. See: [www.gsa.ac.uk/archives](http://www.gsa.ac.uk/archives) and <https://lib.gsa.ac.uk/special-collections/>

The service supports teaching at GSA by:

- Providing hands-on group sessions which focus on a particular subject area or type of material. Between 10-15 items can generally be viewed during a one-hour session. The maximum group size is normally 15. We ask that a course tutor accompanies the students to ensure the contents of the session is well-integrated with the wider course structure. These sessions encourage object analysis skills.
- Delivering specialist talks about the School's history, our holdings, and our activities, for example: Mackintosh, textile collections, conservation / digitisation work.
- Providing advice / short presentations on study and research skills e.g. 'What are archives?'; 'How to find relevant sources'.
- Providing surrogate copies of key resources from Archives and Collections which can be used in the studio.
- Developing tailored handouts / guides /web pages on specific subject areas or research skills relating to library, archives and museum collections.

Archives and Collections and the School's Main Library are both part of GSA's Learning Resources Department. These two services can provide joint sessions which cover Library resources and skills alongside the information above.

The Library's popular Twilight Classes provide drop-in sessions on specialist computing programmes and information skills. See <https://lib.gsa.ac.uk/library-twilight-classes/> for further information.

Any enquiries about the above activities should be directed in the first instance to Susannah Waters, Archives and Collections Manager [s.waters@gsa.ac.uk](mailto:s.waters@gsa.ac.uk) and to [library@gsa.ac.uk](mailto:library@gsa.ac.uk)