

GSA SOURCES



WORLD WAR ONE

MAYNARD REIFFENHAGEN

GSA Sources for World War One

GSA's Archives and Collections holds material which provides information about the School's activities during 1914-1918 and its staff and students' involvement in the First World War.

Roll of Honour

The School's Roll of Honour was commissioned for the Mackintosh Building in 1925. The names of staff and students who served in the First World War are listed on three pieces of parchment which sit within a metal frame. The calligraphy for this piece was undertaken by a former student Dorothy Doddrell.

GSA Prospectuses, 1893 to date (incomplete)

The prospectuses for 1914-1918 show which courses were being taught by the School during this period. GSA published a prospectus for prospective students each year, although until 1947 these were called calendars. Prospectuses generally include lists of governors and staff, a brief history of the School, information on the organisation and administration of the School, the enrolment of students, courses, classes, lectures, fees, examinations, scholarships and bursaries, prizes, School clubs.

Reference: GSAA/REG/1

Annual Reports, 1848-2000s

The Annual Reports for 1914-1918 provide an overview of the School's activities during this period and how these were affected by the War. The following types of information can be found although they are not all recorded in each year's report: lists of office bearers, governors and staff, annual reports of Committee of Management/Board of Governors, reports of Headmaster/Director, various other reports, proceedings at annual meeting, tables of numbers of students attending each class, lists of occupations and ages of students, lists of prizes, programmes of classes and fees, lists of subscriptions, annual accounts.

Reference: GSAA/GOV/1

Minute books, 1854-1985

The minutes of the Board of Governors between 1914-1918 provide more detailed information about the areas covered by the Annual Reports above.

Reference: GSAA/GOV/2

Correspondence files of the School's Secretary and Treasurer include letters to and from students and staff relating to their war service and/or their attendance at GSA during the 1914-1918 period.

The post of Secretary and Treasurer was established in 1873 and during the early 20th century it was the main administrative post at GSA, looking after correspondence, keeping student registers, and being responsible for the administration of financial, personnel, legal, estates and student matters.

There are two main sections of correspondence for this period:

In letters, 1904-1944

In-coming letters on all aspects of the administration of the School.

This series includes letters to the Director of the School as well as to the Secretary and Treasurer. The letters are arranged chronologically by year and, within each year, alphabetically by surname of correspondent.

Reference: GSAA/SEC/1

Copy Out Letters, 1853-1944

Copies of out-going letters on all aspects of the administration of the School. The series includes letters from the Director of the School, in particular from Charles Heath Wilson, 1853-1855, as well as from the Secretary and Treasurer. These letters are arranged in chronological order.

Reference: GSAA/SEC/2

Correspondence files of Francis Newbery (1855-1946) who was GSA's Director between 1885-1918 contain references to the School's wartime activities:

Letters sent by Francis H Newbery, 14 Jan 1914-14 Sep 1914

Outgoing letters, F-H: J. Arnold Fleming on the death of Sir James Fleming, Chairman of the Governors (May); Professor Patrick Geddes re: a competition for architecture students (May); Norah Neilson Gray re: a more permanent position on the staff (Jan & June); Mr Groundwater re: effect of war on Service Staff (Sep); William Hunter re: scholarship travel in Germany, Italy & Spain, with advice about health and problems during wartime (Mar-Aug).

Extent: 1 folder

Reference: GSAA/DIR/5/23

Letters sent by Francis H Newbery, 19 Dec 1913-16 Sep 1914

Outgoing letters, T-Z & Sundries: Mr Tatlock re: the use of artificial daylight for painting (Apr); Mrs Wyper re: British Empire Shakespeare Society (Dec-May); Robertson Weir re: joining up, Newbery's opinion of WWI (Aug); E.G. Wylie re: stirring up the architectural students to support the war effort, etc. [manuscript, possibly written by Jessie Newbery] (Sep); W.B. Yeats re: lecture at GSA (Mar); communication to the Scottish

Education Department re: Continuation Classes at Strathbungo and the development of a Joint Art Committee (n.d.); Lecture -Decorative Art and the Modern City (n.d.).

Extent: 1 folder

Reference: GSAA/DIR/5/27

Letters sent by Francis H Newbery, 20 Jun 1916-22 Dec 1916

Outgoing letters, A-C: W.E. Bates, Bridport Boy's School re: Newbery Prizes for Drawing (Sep-Oct); Mme. Baltus re: leaving Glasgow with her daughter (Oct); Sir James Bell re: lecture by E.A. Walton (Dec); J. Brown, Muirhead Trust re: assistance to furnish a rest room for women in 166-172 Renfrew St., also refers to women's war work and the role of the woman artist in war (Jun-Nov); to Mme. Bourdon re: a commemorative plaque for Eugene Bourdon (Nov); D.Y. Cameron re: the effects of WWI -musing on art during war (Oct). [Also some letters from 1915, incl. list of Haldane Bursary winners].

Extent: 1 folder

Reference: GSAA/DIR/5/28

Letters sent by Francis H Newbery, 06 Sep 1916-22 Dec 1916

Outgoing letters, H-M: F. Harcourt Kitchin re: portrait of a Devonshire woman that Newbery is presenting to City of Exeter Museum (Sep); Rev Langdon, Membury re: commemorative panel in church (Sep-Oct); Allan D. Mainds re: entertainment for "Jock's Box for limbless Soldiers & Sailors" (Dec).

Extent: 1 folder

Reference: GSAA/DIR/5/30

Letters sent by Francis H. Newbery, 06 Sep 1916-23 Dec 1916

Outgoing letters, S-Z: F. Stockdale re: the Bourdon memorial (Dec); John S Samuel, City Chambers, Glasgow re: a proposal for the Incorporated Soldiers & Sailors Help Society to make some "souvenirs" (Sep-Dec); Thomas Train, British Expeditionary Force re: reference for a commission, Newbery's reaction to war and its effect on GSA (Nov); C.F.A. Voysey re: designs for stained glass and cretonne (Oct); E.A. Walton re: his lecture at GSA and the choice of paintings required (Octec); Harry Wilson re: Proposed Arts & Crafts exhibition (Nov-Dec).

Extent: 1 folder

Reference: GSAA/DIR/5/32

Records relating to War Memorial Fund, 1919

In 1919, two dramatic performances were produced by Miss Dorothy Carleton Smyth in order to raise funds to provide a memorial to the men of the School who fell at the front. The records relating to these events include accounts, correspondence relating to patrons, and performance programmes.

Extent: 7 files, 1 bundle

Reference: GSAA/SEC/26

Records relating to Belgium Tryst Fund

In 1915 GSA organised a charitable event to raise funds to support Belgium and the Red Cross. The event included exhibitions, plays and concerts, and market stalls set out in the Mackintosh Building.

Extent: 1 box

Reference: GSAA/SEC/30

Records relating to the Bourdon Memorial

Eugène Bourdon (1870-1916) taught Architecture at GSA from 1904 until 1916 when he died on active service during World War One. These records relate to the memorial the School established to commemorate him.

Extent: 1 box

Reference: GSAA/SEC/31

Records relating to the Glasgow School of Art Exhibition of Ancient and Modern Needlecraft

The Glasgow School of Art Exhibition of Ancient and Modern Needlecraft was opened on 11 February by Lady Stirling Maxwell of Pollock. It was divided into three sections: ecclesiastical, military and domestic, with its purpose being to allow students, craftsmen and collectors the opportunity to study the needlework of the UK and overseas. The proceeds of the sale of the exhibition catalogue went to war charities. Surviving records include a typescript list of 1012 exhibition items with descriptions and their purchasers when appropriate; photographs of individual items exhibited; financial records relating to the opening ceremony; printed stationery made for the exhibition; minutes of the Needlework Exhibition Committee; and papers relating to the organisation of the exhibition including a speech/forwarding address by Fra Newbery.

Extent: 0.3 metres

Reference: GSAA/EPH/9

Artwork

GSA holds a number of artworks by staff and students relating to World War One. These include:

Three sketchbooks by William Gray (b.1890), 1917

Sketchbook by William Gray (b.1890), 1916-1918

Reference: NMC/768A-C

Twelve Wartime postcard sketches by William R Hunter (1890-1967), 1914-1918

Reference: NMC/1039A-L

War scene with wounded soldiers by Charles Davidson (1897-1948), 1914

Reference: NMC/204

Wounded soldier with Red Cross orderly by Maurice Greiffenhagen (1862-1931), 1914-1915

Reference: NMC/189

Design for a memorial (Red Cross nurses on troopship) by Archibald Haswell Miller (1887-1979), 1914

Reference: NMC/1294

Design for a memorial (with roman figure and battle scene) by Archibald Haswell Miller (1887-1979), 1914

Reference: NMC/1295

Design for a memorial (crowd waving flags) by Archibald Haswell Miller (1887-1979), c1921

Reference: NMC/1296

Sketch for proposed war memorial for Glasgow Academy by Archibald Haswell Miller (1887-1979), c1910s-1920s

Reference: NMC/1311

Detailed sketch for proposed war memorial, Glasgow Academy by Archibald Haswell Miller (1887-1979), c1910s-1920s

Reference: NMC/1312

To find out more about our holdings see our website at: <http://www.gsa.ac.uk/archives>